

A dark, atmospheric room with a large window in the background. The window shows a view of a city at night with lights. In the foreground, a wooden chair is positioned in the center. To the left, a large, glowing blue light fixture is mounted on a stand. To the right, a smaller light fixture is on a tripod. The overall lighting is dim and blue-toned.

LAST ROOM

A PLAY

THE PLAY

Written by acclaimed journalist and author Mitch Moxley in his playwriting debut, *Last Room* is inspired by the life of Anthony Bourdain. It tells the story of The Traveler, a man who wakes in a hotel room that he's not quite able to leave. Stuck in an endless loop within the room, The Traveler ruminates and reminisces about his life's path, from the sweat-soaked kitchens of New York's culinary underbelly to an improbable literary and television career that has taken him around the world, so far from home that it becomes harder to define what "home" even means. Apart from the audience itself, The Traveler's only other companion on this journey is The Concierge, a shapeshifter who adopts numerous guises in the Traveler's stories while concealing a few secrets of her own.

WHO WE ARE

We are a unique team of rising New York-based creative professionals, presenting the world premiere of the play *Last Room*, a 75-minute drama inspired by the life of famed chef, author, and television personality Anthony Bourdain.

Last Room will be presented in an atmospheric and non-traditional loft space in SoHo, featuring immersive media including live music, video projection, and staging that incorporates the entirety of our performance space. Seating will be strictly limited to 30 people to allow for an intimate experience.

Written by **Mitch Moxley**

Directed by **Anna Rebek**

Produced by **Trey Tetreault**

Starring **Jonathan Dauermann & Reina de Beer**

PERFORMANCE DETAILS

Friday, MAY 5 - 8pm

Saturday, MAY 6 - 8pm

Friday, MAY 12 - 8pm

Saturday, MAY 13 - 8pm

Friday, MAY 26 - 8pm

Saturday, MAY 27 - 8pm

Friday, JUNE 2 - 8pm

Saturday, JUNE 3 - 8pm

No performances May 19 and 20

Limited seating available

Location shared at ticket purchase

No late seating, no re-entry

TICKETS & CONTACT

Tickets

<https://www.eventbrite.com/e/last-room-a-play-tickets-588386408587>

Press Contact

lastroomteam@gmail.com

Website

<https://lastroomplay.com/>

Mitch Moxley, Playwright



Mitch Moxley's non-fiction writing has appeared in publications including *Esquire*, *The New York Times Magazine*, *GQ*, *The Atlantic*, and many others. He was the original editor of Anthony Bourdain's Dispatched feature series at the food and travel publication *Roads & Kingdoms*, and he later profiled Bourdain when he was getting the last tattoo of his life. Mitch's stories have been honored in *The Best American Travel Writing* and numerous best-of-the-year lists. His memoir, *Apologies to My Censor: The Highs and Lows of a Foreigner in China*, was published by Harper Perennial. He has written stories from North Korea, Cuba, Haiti, Mongolia, and elsewhere.

Anna Rebek, Director



Anna Rebek is a Mexican- and Hungarian-American opera and theater director. She received her BFA from Yale University in theater performance and was a member of the Yale Dramat. She acted professionally on stage and film for 20 years, then attended Columbia's MFA Directing program helmed by Anne Bogart. Upon graduation, she was awarded the Opera Directing Fellowship at Juilliard and studied in the Vocal Arts department mentored by Stephen Wadsworth and Mary Birnbaum. She was elevated to assistant faculty status, helping teach acting and movement to the advanced singers and assisting their main stage operas, including Donizetti's *L'elisir D'amore* and Rossini's *L'Orfeo*. Anna has since directed Mozart's *Le Nozze di Figaro* in the historic Estates Theater in Prague, Puccini's *La Boheme* at the Soo Opera Theater, an all-Latina and bilingual production of Tanya Saracho's *Enfrascada* at CCNY, Monteverdi's *Vespers of 1610* at Co-Cathedral in Brooklyn, and a double bill of Puccini's *Gianni Schicchi* and Michael Ching's *Buoso's Ghost* at the Kasser Theater for the John J. Cali School of Music at Montclair State University.

Trey Tetreault, Producer



Trey Tetreault is a director, producer, and creative specialist based in New York. He is an award-winning director of theatre and film, having attained recognition in the international independent short film circuit. Like the others on this team, he holds a personal connection to Anthony Bourdain, as he was a production assistant on the later seasons of *Parts Unknown* and “ran into” Bourdain many times. Other credits include work with *Saturday Night Live*, HBO, and 4-time Tony Award-winning producer Harriet Leve. treytetreault.com

Jonathan Dauermann, Lead



Jonathan Dauermann performed as The Traveler in the June 2022 reading of *Last Room*. He has acted in several short films, including *Never Fuggedaboutit* (which premiered at SXSW), and he recently starred in the feature film *Garbage Bag of Broken Bottles*, due for release in 2024. Earlier this season, he appeared with the Gallery Players in Brooklyn, starring in the original short play *Mackie* as well as *Peter and the Starcatcher*. Other credits include his starring role in the webseries *Untold Genius* and the narrative podcast *The Miseducation of John Mark*, which was nominated for an Ambie Award.

Reina de Beer, Supporting



Reina de Beer is an actor and performer born and raised in the theater district of Hell's Kitchen in New York. Performing since childhood, she has enjoyed an eclectic career that includes working in theater, film, TV, and even a few stints touring the United States as her sideshow-performing alter ego, Reina Terror. She crossed paths with Anthony Bourdain in a bar she worked at many moons ago.

PHOTOS & MEDIA

